



Curriculum Overview 2020-21 English

Year/Unit	1	2	3	4	5
7	Our Literary Heritage Exploring the origins of story telling	Renaissance: Gender in Shakespeare The role of men and women in Shakespeare's world Text: 'Much Ado About Nothing'	Gothic Creations A chronological exploration of the Gothic genre	Reporting News Then and Now Non-fiction anthology – how the reporting of events has shaped our perspective	Reading for Pleasure Text: a contemporary novel
Grammar has Power	Words: verbs, nouns, articles, adjectives, propositions, subject-verb agreement, tense	Clear Sentences: simple sentences, compound sentences, complex sentences, listing, bracketing, commas	Coherent Texts: topic sentences, paragraphs, introductions, conclusions		
Knowledge Assessment	<i>Knowledge of grammar, heritage timeline, Shakespeare</i> <i>Response to an extract, answering a language question</i>	<i>Knowledge of grammar, Gothic genre</i> <i>Writing to describe, based on a Gothic stimulus</i>	<i>Knowledge of grammar, non-fiction language terminology, historical timeline</i> <i>Summary of differences between two texts</i>	<i>Promoting reading for pleasure</i> <i>Reading comprehension</i> <i>Vocabulary</i>	
8	Reporting News Then and Now Non-fiction anthology – how the reporting of events has shaped our perspective	The Drama of Tragedy An introduction to Tragedy, studying the theatre of Shakespeare Text: 'Macbeth'	Victorian Novel Gothic genre re-cap Introduction to Victorian Novel Text: 'The Strange Case of Dr Jekyll and Mr Hyde'	The Power of Words: Words of Power Non-fiction anthology – examples of powerful speeches, linked to movements, in chronological order	Reading for Pleasure Text: 'Of Mice and Men'
Grammar has Power	Words: revision of previous year plus adverbs, comparative and superlative adjectives, nouns, plural nouns, apostrophes, contraction	Clear Sentences: revision of previous year plus compound-complex sentences, noun appositive phrases, conjunctive adverbs, semi-colons	Coherent Texts: revision of previous year plus connections between sentences, proof reading, drafting and rewriting		
Knowledge Assessment	<i>Knowledge of grammar, non-fiction language terminology, historical timeline</i> <i>Summary of differences between two texts</i>	<i>Knowledge of grammar, Gothic genre</i> <i>Response to an extract from 'Jekyll and Hyde' answering a thematic question</i>	<i>Knowledge of grammar, non-fiction language terminology, historical timeline</i> <i>Writing a speech to express a viewpoint</i>	<i>Promoting reading for pleasure</i> <i>Reading comprehension</i> <i>Vocabulary</i>	



9	Poetry Through Time Cultural poetic movements, taught in chronological order, including: Romantics, Victorian, WW1, WW2, Contemporary	Reading and Writing Rhetoric Continuation of Tragedy and exploring the art of Rhetoric Text: 'Julius Caesar'	The Power of Words: Words of Power Non-fiction anthology – examples of powerful speeches, linked to movements, in chronological order	Create from the Greats Exposure to a range of literature, which students then use as a stimulus for creative writing.
Grammar has Power	Words: revision of previous years plus subject, direct object, indirect object, the passive, auxiliary verbs, participles, word endings	Clear Sentences: revision of previous years plus restrictive and non-restrictive clauses, colons, hyphens, punctuating speech	Coherent Texts: revision of previous years plus text, purpose and audience	
Knowledge Assessment	<i>Knowledge of grammar, poetry timeline, terminology</i> <i>Response to an unseen poem</i>	<i>Knowledge of grammar, Tragedy, Shakespeare</i> <i>Writing to persuade, based on a theatre stimulus</i>	<i>Knowledge of grammar, textual knowledge</i> <i>Evaluation of the writer's methods in an extract from 'Lord of the Flies'</i>	



	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
10	English Literature Paper 2 – Modern Texts and Poetry	Power and Conflict Poetry Focus on Language and Context	English Language Paper 1 – Explorations in Creative Reading and Writing English Language Paper 2 – Writers’ Viewpoints and Perspectives			Introduction to ‘Frankenstein’
Knowledge Assessment	<i>Lord of the Flies</i> question by half term		<i>English Language Paper 1 and 2 in Year 10 Examination Period</i>			
11 English Language (x2 lessons)	English Language Paper 1	English Language Paper 2		Spaced and Interleaved Practice and Testing – Focus on Language		
11 English Literature (x2 lessons)	Shakespeare Text: ‘Macbeth’			Spaced and Interleaved Practice and Testing – Focus on Language		
11 Exam Preparation (x1 lesson)	Writing to Express an Opinion	Revising Literature: ‘Macbeth’ and ‘Lord of the Flies’	Revising Literature: Power and Conflict Poetry	Exam Preparation		
Knowledge Assessment	<i>Mock Exams in December</i> <i>English Literature Paper 1 – ‘Macbeth’ only</i> <i>English Language Paper 1</i>		<i>Assessments</i> <i>English Language Paper 1</i> <i>English Language Paper 2</i> <i>English Literature Paper</i>			