



# Curriculum Overview 2020 – 2021 Photography

	Year 10	Year 11
<b>Half Term 1</b>	<p><b>'Britain in Focus' Introduction</b> An introduction to the history of Photography in the UK. Including landmark photographers from a range of genres. Findings are then put together in a presentation document.</p>	<p><b>'Britain in Focus' Finalisation</b> Students begin to finalise folders by developing their 'best work' or by trailing out new sources of inspiration.</p>
<b>Half Term 2</b>	<p><b>'Britain in Focus' Initial ideas and projects</b> Students will explore a range of possible topics and themes that could be developed in student's final project. Students will begin to look at potential artists as sources of inspiration.</p>	<p><b>'Britain in Focus' Final piece</b> Students work towards the mock exam in January. The main focus of this will be the development of a final piece to present the pinnacle of their work. They will need to collect resources and ensure that they have practised any techniques needed for the final piece exam.</p>
<b>Half Term 3</b>	<p><b>'Britain in Focus' Project development</b> Students work through their own bespoke version of the Britain in focus theme. This is done through a process of artist research, photo shoots, editing and reflection.</p> <p>Students will move through this process of trial and error working toward a personal, aesthetic worthy, final expression of their topic.</p>	<p><b>'Britain in Focus' Improvements: Analysis and Research</b> The majority of the photography will stop following the exam. Students will focus on improving the written element of work. This includes ensuring there is detailed research of Artists and annotations on each page that document the decisions process.</p> <p>Students will then receive detailed feedback on performance and will be able to make some improvements. For some students who have struggled to reach their target grade this may involve an intervention plan.</p>
<b>Half Term 4</b>	<p><b>'Britain in Focus' Project development</b> Students work through their own bespoke version of the Britain in focus theme. This is done through a process of artist research, photo shoots, editing and reflection.</p> <p>Students will move through this process of trial and error working toward a personal, aesthetic worthy, final expression of their topic.</p>	<p><b>'Britain in Focus' Improvement and Creative Statement</b> Final minor improvements can still take place during the start of this term. The main focus will be the 'creative statement' where students give an account of the main artists and decisions that took place over the course of the 'Britain in Focus' project.</p>
<b>Half Term 5</b>	<p><b>'Britain in Focus' Project development</b> Students work through their own bespoke version of the Britain in focus theme. This is done through a process of artist research, photo shoots, editing and reflection.</p> <p>Students will move through this process of trial and error working toward a personal, aesthetic worthy, final expression of their topic.</p>	
<b>Half Term 6</b>	<p><b>'Britain in Focus' Project development</b> Students work through their own bespoke version of the Britain in focus theme. This is done through a process of artist research, photo shoots, editing and reflection.</p>	

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