

A group of eight young people, four men and four women, are standing in a line on a paved path outdoors. They are all dressed in formal attire, including blazers, suits, and dresses. The background shows a cityscape with buildings and a clear sky. The image has a light blue tint.

English Information

Evening

November 2022

# English Language and English Literature

2 grades

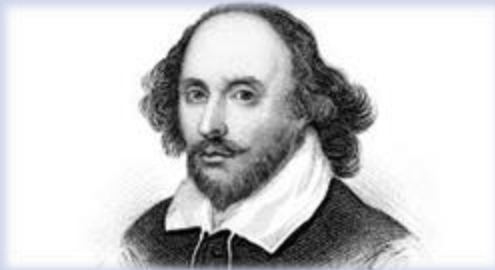
4 exams

English Language	English Literature
Paper 1- Explorations in Creative Reading and Writing 1hr 45 minutes	Paper 1- Shakespeare and the 19 <sup>th</sup> -century Novel 1hr 45 minutes
Paper 2- Writers' Viewpoints and Perspectives 1hr 45 minutes	Paper 2- Modern Texts and Poetry 2hrs 15 minutes

# English Literature – what we study

## English Literature Paper 1

*Macbeth*, William Shakespeare

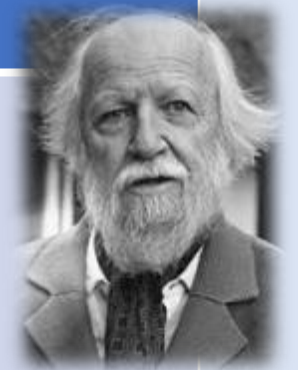


*Frankenstein*, Mary Shelley



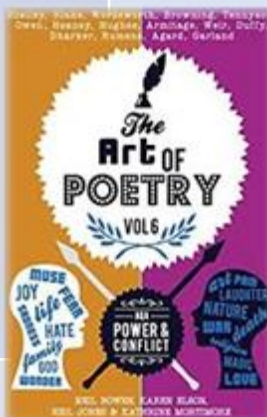
## English Literature Paper 2

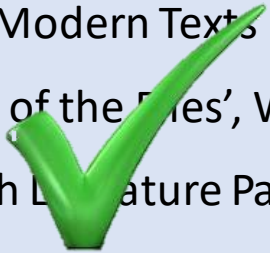


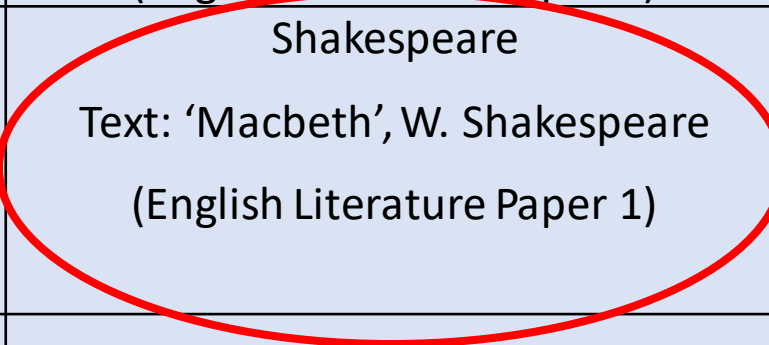
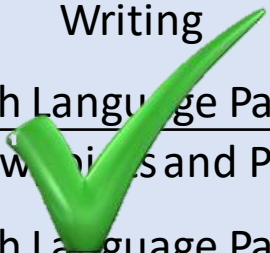
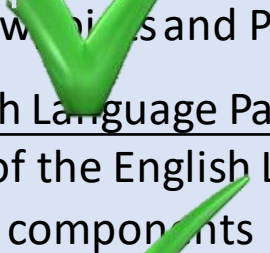
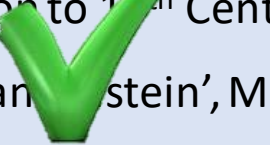
*Lord of the Flies*, William Golding



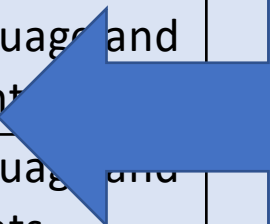
Power and Conflict Anthology

Unseen Poetry



	Year 10	Year 11
<b>Half Term 1</b>	<p>Modern Texts</p> <p>Text: 'Lord of the Flies', W. Golding</p> <p>(English Literature Paper 2)</p> 	<p>19<sup>th</sup> Century Novel</p> <p>Text: 'Frankenstein', M. Shelley</p> <p>(English Literature Paper 1)</p> 
<b>Half Term 2</b>	<p>Poetry</p> <p>Power and Conflict Poetry Anthology</p> <p>(English Literature Paper 2)</p> 	<p>Shakespeare</p> <p>Text: 'Macbeth', W. Shakespeare</p> <p>(English Literature Paper 1)</p> 
<b>Half Term 3</b>	<p>Explorations in Creating Reading and Writing</p> <p>(English Language Paper 1)</p> 	<p>Revision of the English Language and Literature components</p>
<b>Half Term 4</b>	<p>Writers' Views, Voices and Perspectives</p> <p>(English Language Paper 2)</p> 	<p>Revision of the English Language and Literature components</p>
<b>Half Term 5</b>	<p>Revision of the English Language components</p>	<p>Revision of the English Language and Literature components</p>
<b>Half Term 6</b>	<p>Introduction to 19<sup>th</sup> Century Novel</p> <p>Text: 'Frankenstein', M. Shelley</p> <p>(English Literature Paper 1)</p> 	

Revision from January



# Thursday 1<sup>st</sup> December – English Literature Paper 1 Mock Exam



- 1 hour 45 minutes
- Section A – *Macbeth*, William Shakespeare, 30 marks [+4 SPAG]
- Section B – *Frankenstein*, Mary Shelley, 30 marks

EITHER

**Macbeth**

Read the following extract from Act 1 Scene 5 of *Macbeth* and then answer the question that follows.

At this point in the play Lady Macbeth is speaking. She has just received the news that King Duncan will be spending the night at her castle.

The raven himself is hoarse  
That croaks the fatal entrance of Duncan  
Under my battlements. Come, you spirits  
That tend on mortal thoughts, unsex me here,  
5 And fill me from the crown to the toe topfull  
Of direst cruelty; make thick my blood,  
Stop up th'access and passage to remorse  
That no compunctious visitings of nature  
Shake my fell purpose nor keep peace between  
10 Th'effect and it. Come to my woman's breasts,  
And take my milk for gall, you murdering ministers,  
Wherever in your sightless substances  
You wait on nature's mischief. Come, thick night,  
And pall thee in the dunest smoke of hell,  
15 That my keen knife see not the wound it makes  
Nor heaven peep through the blanket of the dark,  
To cry 'Hold, hold!'

**0 1** Starting with this speech, explain how far you think Shakespeare presents Lady Macbeth as a powerful woman.

Write about:

- how Shakespeare presents Lady Macbeth in this speech
- how Shakespeare presents Lady Macbeth in the play as a whole.

[30 marks]

Mary Shelley: *Frankenstein*

Read the following extract from Chapter 15 of *Frankenstein* and then answer the question that follows.

In this extract the monster has entered the De Lacey's cottage and is speaking to the blind man, Mr De Lacey.

"How can I thank you, my best and only benefactor? From your lips first have I heard the voice of kindness directed towards me; I shall be for ever grateful; and your present humanity assures me of success with those friends whom I am on the point of meeting."

5 "May I know the names and residence of those friends?"

I paused. This, I thought, was the moment of decision, which was to rob me of, or bestow happiness on me for ever. I struggled vainly for firmness sufficient to answer him, but the effort destroyed all my remaining strength; I sank on the chair, and sobbed aloud. At that moment I heard the steps of my younger

10 protectors. I had not a moment to lose; but, seizing the hand of the old man, I cried, "Now is the time! – save and protect me! You and your family are the friends whom I seek. Do not you desert me in the hour of trial!"

"Great God!" exclaimed the old man, "who are you?"

15 "At that instant the cottage door was opened, and Felix, Safie, and Agatha entered. Who can describe their horror and consternation on beholding me? Agatha fainted; and Safie, unable to attend to her friend, rushed out of the cottage. Felix darted forward, and with supernatural force tore me from his father, to whose knees I clung: in a transport of fury, he dashed me to the ground and struck me violently with a stick. I could have torn him limb from limb, as the lion rends the antelope. But my heart sunk within me as with bitter sickness, and I refrained. I saw him on the point of repeating his blow, when, overcome by pain and anguish, I quitted the cottage and in the general tumult escaped unperceived to my hovel."

**1 1** Starting with this extract, explore how Shelley presents the ways the monster is affected by how others treat him.

Write about:

- how Shelley presents the monster in this extract
- how Shelley presents the ways the monster is affected by how others treat him in the novel as a whole.

[30 marks]



# Our Commitment

- ✓ Quality teaching
- ✓ Consistent approach
- ✓ Course content taught by January
- ✓ Afterschool screenings of text adaptations
- ✓ Revision in class
- ✓ Revision after school – personalised
- ✓ Interventions – tutor time, in class
- ✓ Breakfast club
- ✓ Booklets – key quotations, vocabulary, plot summaries, knowledge organisers etc.
- ✓ Revision books
- ✓ Revision cards
- ✓ Revision packs and resources
- ✓ Practice questions
- ✓ Exam marking expertise and moderation
- ✓ Quality reading for context and model essays
- ✓ Support after school/feedback/concerns



# How to Revise for English Literature

Memorise key quotations



Practice essays –  
read, plan and  
write!



Learn key  
vocabulary  
for  
characters  
and  
themes

5-minute  
revision page  
(everything you  
remember  
about a  
character or  
theme!)



Vocabulary

# How to Support your Child



1. Attendance
2. Afterschool revision: every Wednesday, 2:45-3:45
3. Breakfast club: every Tuesday, from 8am
4. Routine: make revision 'the norm', space to revise, quiz your child