

# ***Photography***

## ***GCSE***

**Support  
for Y11**



# ***Course structure***

## **COMPONENT 1**

- Coursework Portfolio
- 60% of the final mark

## **COMPONENT 2**

- Exam portfolio
- 40% of the final mark



# **Component 1- 60%**

- Students have been working on this project for over a year.
- The hand in date is after their mock exam, which for most is in 2 weeks (15th, 17th, 18th and 24th Nov).
- Students will have one day to make a 'final piece' and then hand in their folder.



# **Component 1- 60%**

- Their final piece must link to their folder and be the pinnacle of their work.
- They may need help getting materials and planning for this.
- They also need to ensure the written element is done, this is research and annotations.



# **Component 2- 40%**

- After Xmas students will get a sheet of paper with 10-15 'starting points' on.
- They will select one and then work on that theme for 3 months. At the end a two hour exam they will hand in their folder and another final piece
- It would be useful to get your child to explain their folder to you, the themes and what they are trying to say.
- If they take their folder home, please make sure it comes back



# ***How to annotate a folder***

- Every other page in your folder should be annotated.
- Keep it simple, imagine you are writing them for someone who has never done photography.
- Every other page should be annotated, even if it is just to describe what is on the page. For example 'these are my final edits inspired by BLANK artist'
- To get a 5 grade you need to explain your process and link different ideas and artists. For example ' I felt that this idea was unsuccessful because I couldn't get the photoshop edits to look how I wanted. However what I was able to do lead me to look at the work of another artist called \_\_\_\_\_'
- For the highest grades try to put explain WWW or EBI. Avoid comments like 'this work is good'. Try to talk about focus, lighting, composition, photoshop and colour.



# Sentence starters

## 1. Describe

- This page is a mood board of the artist\_\_\_\_\_
- This is my contact sheet of a shoot inspired by\_\_\_\_\_
- Here are my edits, to do them I \_\_\_\_\_

## 2. Process

- I feel that this theme worked so I developed it by looking at the work of \_\_\_\_\_
- I was not pleased with this work so decided to move my work in another direction by looking at\_\_\_\_\_
- One element that I took from this work was\_\_\_\_\_
- Although this work was unsuccessful I was able to develop the idea of \_\_\_\_\_

## 3. Evaluate

- This photo is let down because it is slightly out of focus
- The objects in the background spoil this photos and next time I should try to avoid clutter in my photos
- This photo is one of my better Photos on this theme. From it I think the audience can infer \_\_\_\_\_

This is my These are my	Mood boards Annotation sheets contact sheet edits best photos	that is which are	developed from inspired by based on	the work of the art of the creations of	<b><i>PUT THE RELEVANT ARTIST NAME</i></b>
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