



Art Curriculum Overview 2023 - 2024

	Year 7	Year 8	Year 9	Year 10	Year 11
Half Term 1	<p>Ways of seeing - Still Life Learning how to observe and draw subject matter through still life, influenced by the artist Jim Dine.</p> <p>Reading through key terms and definitions.</p> <p>PD – Initial links to identity through still life.</p>	<p>Hands in Art Observing and recording hands, from direct observation and developing an understanding of how hands are used to communicate.</p> <p>PD – Students explore Identity, emotion, diversity and culture, with a focus on sign language.</p>	<p>Proportions of the figure Studying the human figure and exploring the work of historical and contemporary artists and poses from diverse sources.</p> <p>Reading about figurative artists, the human anatomy.</p> <p>PD – Students explore Identity, emotion and diversity.</p>	<p>Intro to GCSE Art Teacher led workshops linked to natural forms studying from first and second-hand sources, using a range of different media.</p> <p>Contextual Studies Students explore the works of Barbara Hepworth.</p> <p>Reading about Barbara Hepworth</p>	<p>Independent Project (Developing Ideas) Students continue to explore the work of other artists and develop their work based on the styles and techniques of these artists.</p>
Half Term 2	<p>Understanding Tone Students continue with the theme of 'still life' by exploring tone using pencil and oil pastels, resulting in an A3 oil pastel drawing of a key.</p>	<p>Artist analysis and experimentation Students explore the work of other artists who use hands as a subject matter, to help them to create their own designs, leading up to a 3D outcome.</p>	<p>Proportions of the figure – 2D to 3D Students continue to observe the human figure, exploring different drawing techniques, developing 2D images into 3D forms to create a wire figure inspired by Alberto Giacometti.</p>	<p>Contextual Studies leading to Design Ideas and a final outcome Students explore the works of Barbara Hepworth and create a series of design ideas inspired by Barabara Hepworth, before creating a 3D outcome.</p> <p>Reading about Barbara Hepworth</p>	<p>Independent Project (Developing and Refining ideas) Students experiment with a range of media and ideas influenced by contextual studies, before creating a range of refined design ideas, leading to a final outcome.</p>
Half Term 3	<p>Colour Theory Knowledge and understanding of colour mixing and colour systems through painting</p> <p>Reading for instruction and key terms</p>	<p>This is Sheffield Students observe different architectures from Sheffield, past and present through a series of drawings in different media.</p> <p>Reading to acquire further knowledge of Sheffield landmarks.</p>	<p>Careers in Art Students learn about different careers in Art, looking at real life Job adverts past and present, before producing work for a real-life design brief.</p> <p>Reading information from design briefs.</p>	<p>Skulls in Art Students create a series of skull observations and explore a range of diverse artists linked to this subject, leading to a print making final piece.</p> <p>Reading about Da Vinci and other artists who explore skulls in their work.</p>	<p>Component 2 Starts Students pick one theme from seven, set by AQA and begin researching ideas linked to artists and observational studies.</p>

		PD – Students observe the community they live in through art.	PD – Students will see real life design briefs from D&AD and other websites		
Half Term 4	<p>Cultural Art Students will explore colour through patterns from different cultures, resulting in a Clay tile.</p> <p>Reading to understand key facts and information about other cultures.</p>	<p>Artist Analysis and Experimentation Students learn about a range of architectural artists, both local and from further afield, and experiment with their styles and techniques.</p> <p>Reading facts about artists</p>	<p>Portrait Drawings Methods and techniques with a focus on the Andrew Loomis Method.</p> <p>Reading key terms about the anatomy of the features of the face.</p>	<p>Print making Students develop one of their previous skull drawings to create a reduction lino print.</p>	<p>Developing and refining ideas Students experiment with a range of ideas and techniques to create a series of design ideas leading to the creation of final design ideas.</p>
Half Term 5	<p>Cultural Art Students practise embroidery techniques and use prior exploration of cultural patterns, to create a mix media embroidery piece.</p>	<p>Design and making Students create design ideas before creating an architectural relief piece using mixed media.</p>	<p>Identity Portraiture represented through the work of artists from diverse backgrounds, explored colour mixing.</p>	<p>Independent Project (Recording Ideas) Students research ideas and artists linked to one of four possible starting points and begin initial observational studies.</p>	<p>10 Hours Supervised Work Students finalise their work and produce a final outcome in 10 hours of supervised time.</p> <p>Students revisit prior work to organise their portfolio of work for final submission.</p>
Half Term 6	<p>Artist Exploration Students learn about the work of Michael Craig Martin and develop their own imagery influenced by his style, with a focus on his use of colour.</p> <p>Reading facts about Michael Craig Martin</p>	<p>Landscape Painting Students learn about landscape compositions and experiment with painting techniques, before creating a mixed media landscape piece based an area of the Peak District.</p>	<p>Celebrity Portraits Students learn about the work of Loui Jover, before creating their celebrity portrait, inspired by his techniques.</p>	<p>Independent Project (Artist Research) Students continue with their observational studies and begin to create artist research pages.</p>	