

# Newfield School Music KS3 Curriculum Map

| <b>Year 7</b> | <b>Half Term 1</b>   | <b>Half Term 2</b>   | <b>Half Term 3</b>  | <b>Half Term 4</b>  | <b>Half Term 5</b>  | <b>Half Term 6</b>  |
|---------------|--|--|---|---|---|---|
| <b>Music</b>  | <p><b>Find Your Voice Vocal Project</b></p> <p><i>The elements of Music: singing, pulse and rhythm notation.</i></p> <p><i>Vocal Skills- Singing in harmony.</i></p> | <p><b>Keyboard Project</b></p> <p>Keyboard orientation</p> <p><i>Musical Notation – Treble Clef</i></p> <p><i>Keyboard Instrumental Skills.</i></p> <p><b>Assessed Unit of Work.</b></p> | <p><b>Programme Music</b></p> <p><i>Musical Notation – Treble and Bass Clef. Musical Elements and Instrumental families.</i></p> <p><i>Tuned percussion project.</i></p> <p><b>Assessed Unit of Work.</b></p> | <p><b>African Music</b></p> <p><i>Exploring simple African rhythms and traditional songs.</i></p> <p><i>Vocal Music Drumming Project.</i></p> | <p><b>Ensemble skills</b></p> <p>The ukulele: Basic ukulele orientation, singing, keyboard technique and ensemble performing.</p> <p><i>Vocal, Ukulele and Keyboard Skills developed.</i></p> | <p><b>Song Writing Project</b></p> <p><i>Musical Notation Four Chord patterns. Introduction to music technology.</i></p> <p><i>Vocal, Ukulele and Keyboard Skills developed.</i></p> <p><b>Assessed Unit of Work.</b></p> |

| Year 8       | Half Term 1  | Half Term 2  | Half Term 3   | Half Term 4  | Half Term 5   | Half Term 6   |
|--------------|--|--|---|--|---|---|
| <b>Music</b> | <p><b>Ground Bass</b></p> <p>The bass clef, the string section, classical ensemble performing.</p> <p><i>Keyboard Instrumental Skills</i></p> <p><b>Assessed Unit of Work.</b></p> | <p><b>Musical Theatre</b></p> <p><i>Song structure, Musical Elements and Voice types.</i></p> <p>Ensemble practice, rehearsing and performing skills.</p> <p><i>Vocal, Ukulele and Keyboard Skills developed.</i></p> <p><b>Assessed Unit of Work.</b></p> | <p><b>Blues</b></p> <p><i>12 Bar Blues Chord Sequence, Walking Bass, Improvisation and song structure</i></p> <p><i>Keyboard and Vocal Skills.</i></p> <p><b>Assessed Unit of Work.</b></p> | <p><b>African Drumming</b></p> <p><i>Rhythmic Notation Dotted rhythms and rests.</i></p> <p><i>African Drums and Percussion.</i></p> | <p><b>Computer Gaming Music</b></p> <p>Composing music to represent different characters and scenarios in a video game.</p> <p>Music Technology Project using DAW's.</p> <p><b>Assessed Unit of Work.</b></p> | <p><b>Ensemble skills</b></p> <p>The ukulele: Basic ukulele orientation, singing, keyboard technique and ensemble performing.</p> <p><i>Vocal, Ukulele and Keyboard Skills developed.</i></p> |

| Year 9       | Half Term 1  | Half Term 2  | Half Term 3   | Half Term 4   | Half Term 5   | Half Term 6  |
|--------------|--|--|---|---|---|--|
| <b>Music</b> | <p><b>Samba</b></p> <p><i>Samba drumming technique, offbeat rhythms and call and response.</i></p> <p><b>Samba Band Instruments.</b></p> | <p><b>Reggae</b></p> <p>Features of reggae music, performing a reggae piece and composing your own reggae song.</p> <p><i>Vocal, Ukulele and Keyboard Skills developed.</i></p> <p><b>Assessed Unit of Work.</b></p> | <p><b>Dance Music</b></p> <p>different genres e.g. house, drum 'n' bass etc and interesting chord progressions and use of music technology.</p> <p>Music Technology Project using DAW's.</p> <p><b>Assessed Unit of Work.</b></p> | <p><b>Ensemble skills</b></p> <p>The ukulele: Basic ukulele orientation, singing, keyboard technique and ensemble performing.</p> <p><i>Vocal, Ukulele and Keyboard Skills developed.</i></p> | <p><b>Film Music</b></p> <p>An introduction into the purpose of film music and the decisions and challenges a composer of film music faces.</p> <p>Music Technology Project using DAW's.</p> <p><b>Assessed Unit of Work.</b></p> | <p><b>Bass Riff Project</b></p> <p>Exploring a range of commonly used Bass Line Patterns within RnB, and Hip Hop.</p> <p>Music Technology Project using DAW's.</p> |

## Key Stage 4 – GCSE Specification AQA Music Year 10

| <u>Half Term</u>              | <u>General Theory</u>  | <u>Performance</u>   | <u>Composition</u>  | <u>Area of Study</u>  | <u>Set Work</u>  |
|-------------------------------|--|--|---|---|--|
| <b>Autumn<br/>Half Term 1</b> | Treble/Bass Clef<br>Note Lengths<br>Chords<br>Scales                               | <b>Solo:</b><br>Performance experience<br>Developing confidence<br>1 <sup>st</sup> solo performance                                  | Linked to theory:<br>Composing:<br>A rhythm<br>A melody<br>A chord progression<br>Structure (ABA) | AoS1 – WC 1650-1910:<br>* Development of Classical music – Baroque, Classical, Romantic.<br>** Coronation Anthems, oratorios of Handel<br>* The orchestral music of Haydn, Mozart and Beethoven<br>* Piano Music of Chopin, Schumann<br>* Requiem of Late Romantic period |  |
| <b>Autumn Half<br/>Term 2</b> | Melody –<br>melodic movement<br>sequences<br>structure                             | <b>Solo:</b><br>Deadline - 1 <sup>st</sup> recording (marked<br>with feedback)<br>Look at mark scheme                                | Linked with AoS1<br>Composing using:<br>Sequences<br>Ornamentation<br>QAQE                        | AoS 2:<br>* Rock Music of the 60's and 70's<br>* Music of Broadway<br>* Film and Game music from 1990<br>* Popular Music from 1990  |  |
| <b>Spring Half<br/>Term 3</b> | Key Signatures<br>Texture<br>Tonality  | <b>Solo:</b><br>Polishing a performance<br>Tempo, dynamics, phrasing,<br>expression.   | Begin <b>free composition</b>   | AoS 3:<br>* Blues Music<br>* Fusion inc African/Caribbean<br>* Contemporary Latin music<br>* Contemporary folk music  | Little Shop of<br>Horrors  |
| <b>Spring Half<br/>Term 4</b> | Practice of the above<br>through listening<br>activities and practice<br>questions | <b>Solo:</b><br>Deadline - 2 <sup>nd</sup> recording<br>(marked with feedback)   | Continue <b>free comp</b><br>Deadline for 1 <sup>st</sup> draft: Easter<br>Holidays               | AoS 4:<br>* Orchestral music of Aaron Copeland<br>* British music of Arnold Britten, Maxwell<br>Davies, Tavener<br>* Orchestral music of Kodaly and Bartok<br>* Minimalist music of Adams, Reich, Riley   | Little Shop of<br>Horrors  |
| <b>Summer Half<br/>Term 5</b> | Practice of the above<br>through listening<br>activities and practice<br>questions | <b>Solo:</b><br>Continue<br><b>Ensemble:</b><br>Begin looking at groupings and<br>pieces   | Continue <b>free comp</b><br>Deadline for 2 <sup>nd</sup> draft:<br>May Half Term                 | Revision of AoS 1-4<br><br>Listening practice questions for year 10 exam.   | Little Shop of<br>Horrors – Exam<br>Question Practice                            |
| <b>Summer Half<br/>Term 6</b> | Practice of the above<br>through listening<br>activities and practice<br>questions | <b>Solo:</b><br>Deadline – 3 <sup>rd</sup> recording by<br>summer holidays<br><b>Ensemble</b><br>Deadline -1 <sup>st</sup> Recording | Continue <b>free comp</b><br><br>Short Practice Brief activities                                  | Revision of AoS 1-4<br><br>Listening practice questions for year 10 exam.<br><b>YEAR 10 EXAM</b>  | Little Shop of<br>Horrors – Exam<br>Question Practice<br><br><b>YEAR 10 EXAM</b> |

Coursework Deadline

Coursework prepared and rehearsed at home to be brought to lessons

## Key Stage 4 – GCSE Specification AQA Music Year 11

| <u>Half Term</u>          | <u>General Theory</u>   | <u>Performance</u>   | <u>Composition</u>  | <u>Area of Study</u>   | <u>Set Work</u>   |
|---------------------------|---|--|---|--|---|
| <b>Autumn Half Term 1</b> | Practice of the above through listening activities and practice questions | <b>Solo</b><br>Deadline – FINAL RECORDING by Oct Half Term<br>Continue <b>Ensemble</b>   | <b>Free Composition</b><br>Deadline: FINAL DRAFT by Oct half term<br><b>Begin Comp to Brief</b>             | Revision of AoS 1-4<br><br>Listening practice questions for Mock exam. | Mozart Clarinet Concerto  |
| <b>Autumn Half Term 2</b> | Practice of the above through listening activities and practice questions | <b>Ensemble:</b><br>Deadline – 2 <sup>nd</sup> recording with marks and feedback by Christmas holidays   | Continue <b>Comp to Brief</b><br>Deadline:<br>1 <sup>st</sup> draft by Christmas holidays                   | Revision of AoS 1-4<br><br>Listening practice questions for Mock exam. | Mozart Clarinet Concerto<br><br><b>Revise Mozart Clarinet Concerto &amp; Little Shop of Horrors (Mock exam)</b> |
| <b>Spring Half Term 3</b> | Practice of the above through listening activities and practice questions | <b>Ensemble:</b><br>Deadline – 3 <sup>rd</sup> recording with marks and feedback by Feb Half Term <b>FINAL DRAFT OF SOLO AND ENSEMBLE BY EASTER HOLIDAYS</b> | Continue <b>Comp to Brief</b><br>Deadline:<br>FINAL DRAFT by Easter holidays                                | AoS Revision Sessions<br><br>AoS Revision resource pack                | <b>Revise Mozart Clarinet Concerto &amp; Little Shop of Horrors – exam style questions</b>                      |
| <b>Spring Half Term 4</b> | Practice of the above through listening activities and practice questions | <b>Coursework Catch up</b><br><br>CA work marked and any underperformance re-recorded to ensure target grade.  | <b>Coursework Catch up</b><br><br>CA work marked and any underperformance addressed to ensure target grade. | AoS Revision Sessions<br><br>AoS Revision resource pack                | <b>Revise Mozart Clarinet Concerto &amp; Little Shop of Horrors – exam style questions</b>                      |
| <b>Summer Half Term 5</b> | AoS Revision Sessions<br><br>AoS Revision resource pack                   |  |   | AoS Revision Sessions<br><br>AoS Revision resource pack                | <b>Revise Mozart Clarinet Concerto &amp; Little Shop of Horrors – exam style questions!</b>                     |
| <b>Summer Half Term 6</b> |   |  |   |  |   |

Coursework Deadline

Coursework prepared and rehearsed at home to be brought to lessons